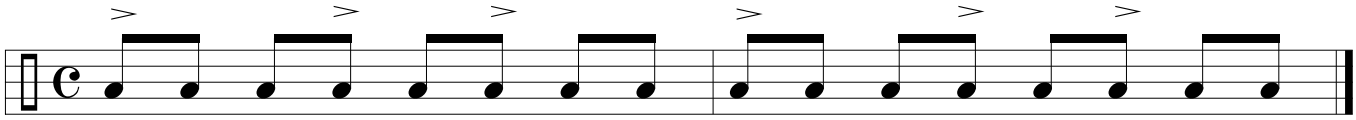
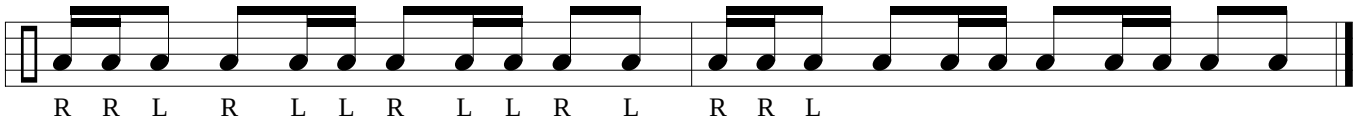
Accentpatterns and Transformation Techniques

Marc Zoutendijk - 1996

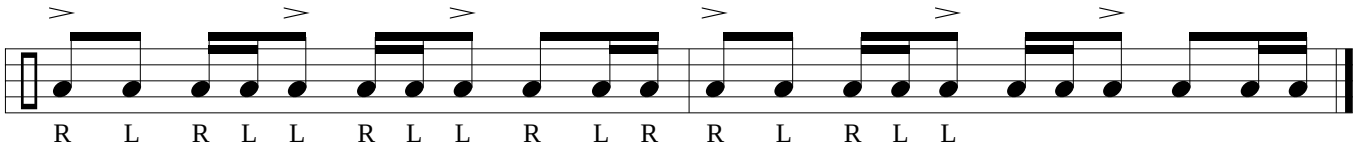
Basic idea



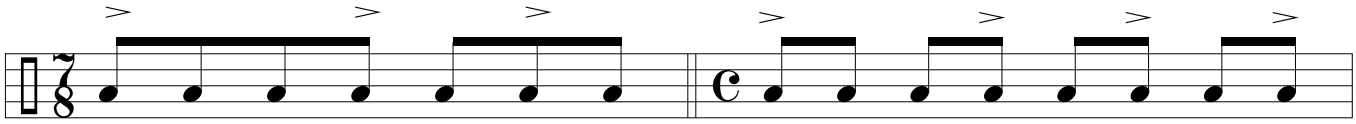
Doubling **on** the accent

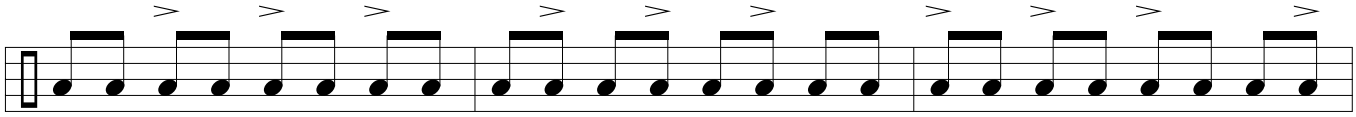


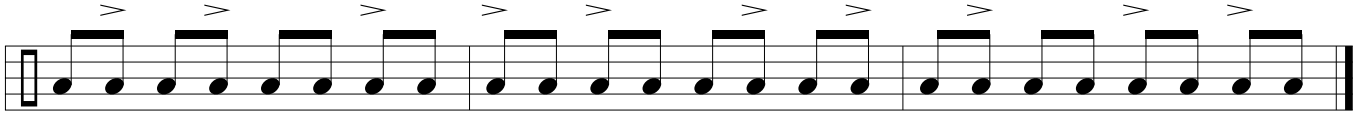
Doubling **to** the accent



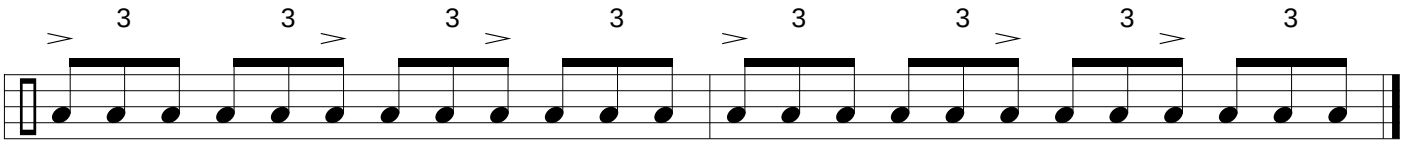
Transforming by diminishing and translating into original time signature



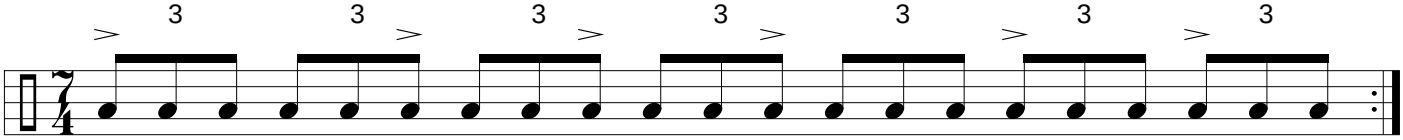




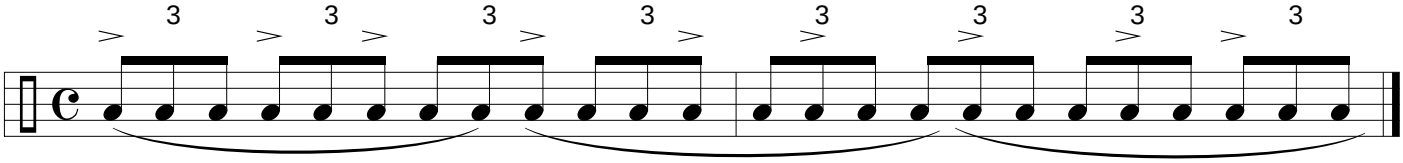
Transforming by swinging the original pattern



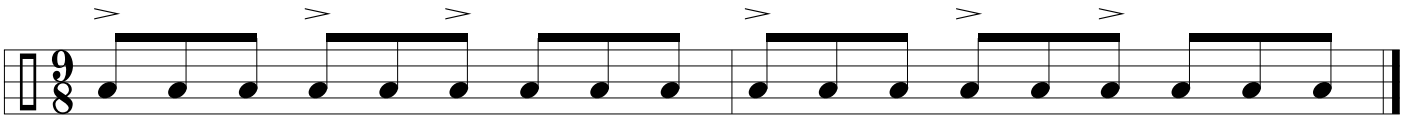
Transforming by swinging the dimished pattern



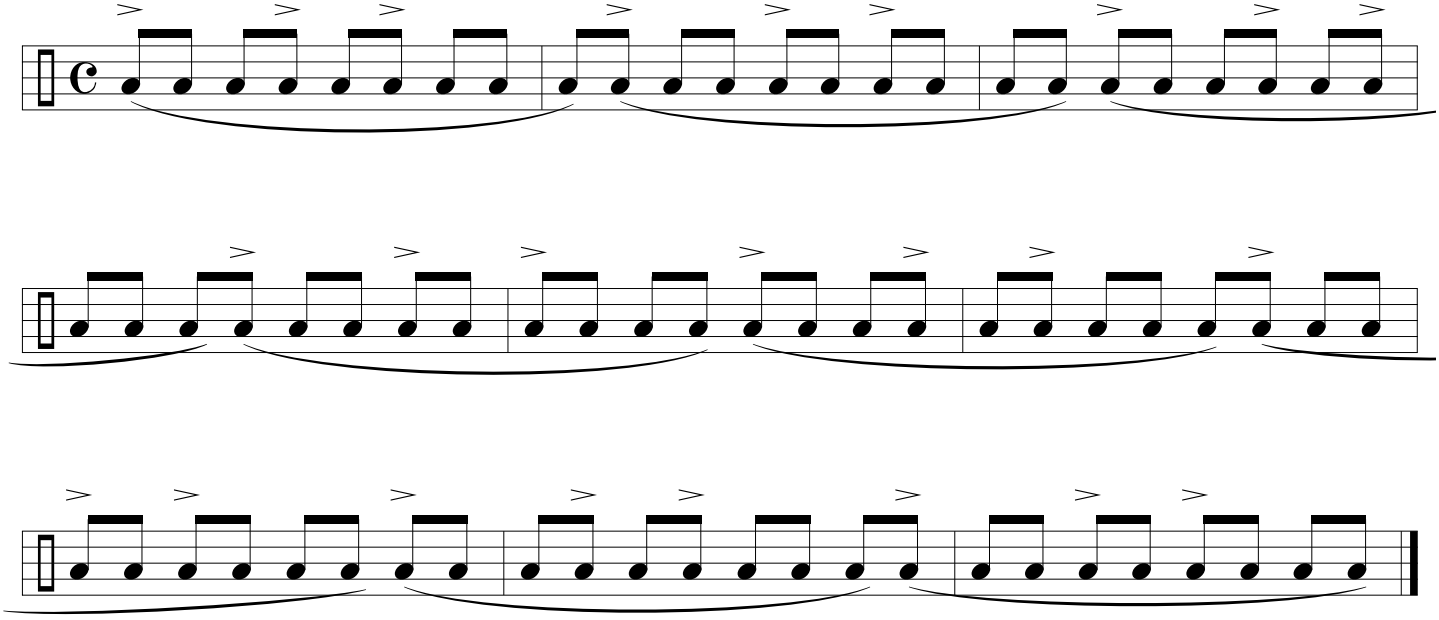
Transforming by superimposing original pattern on different subdivision.



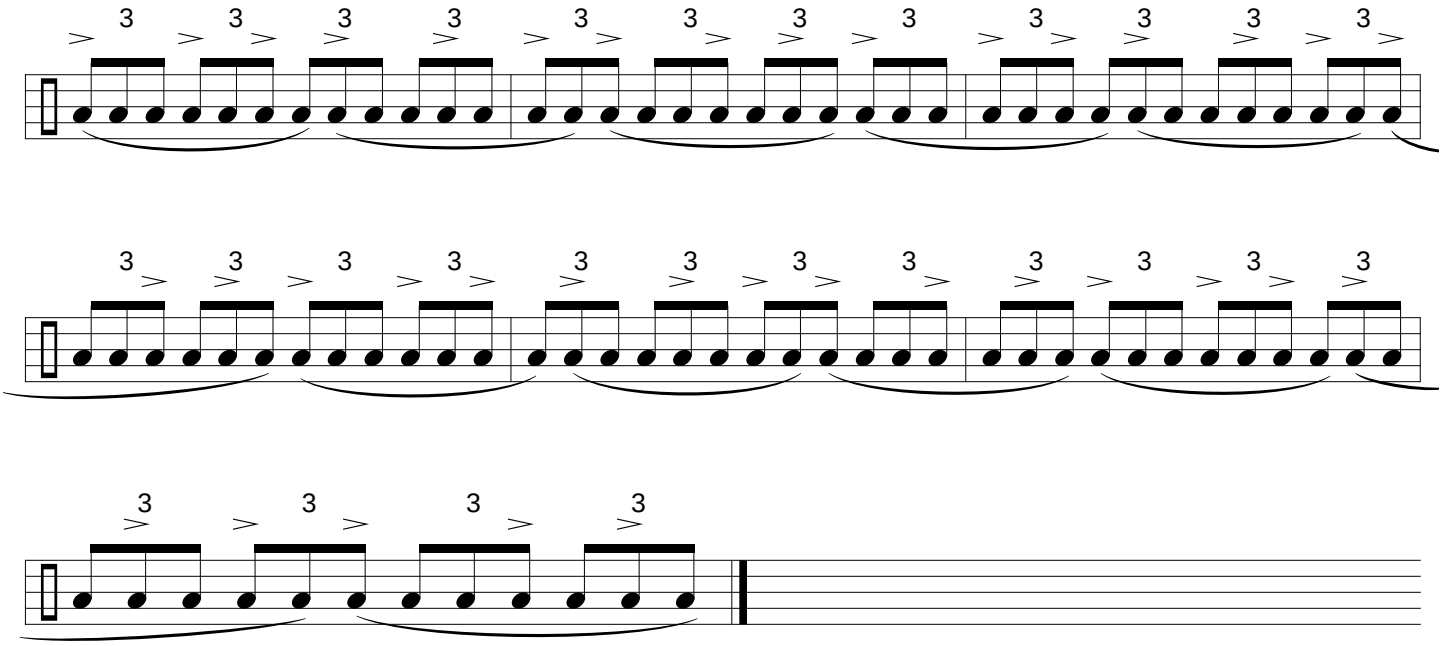
Transforming by extending



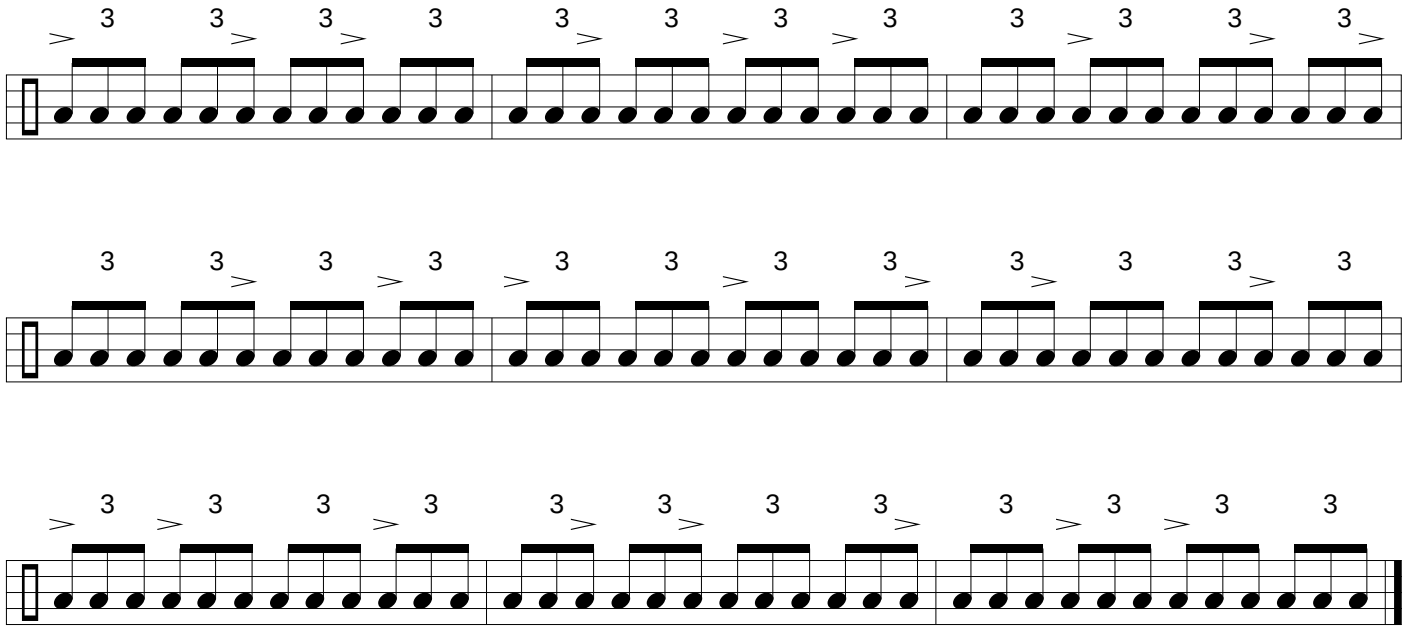
Playing extended pattern translated into original time signature



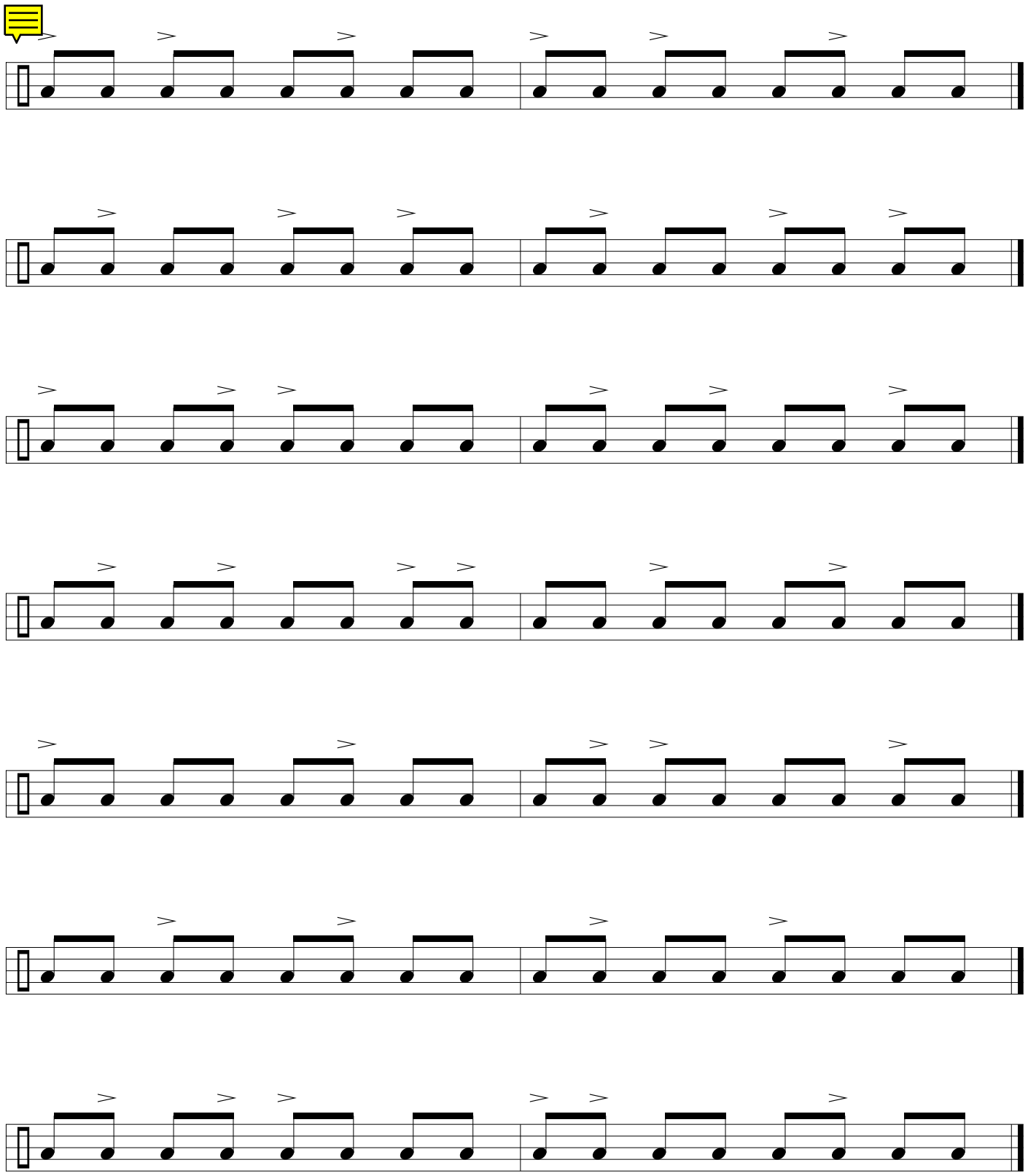
Transforming by superimposing diminished pattern on different subdivision in original time signature.



Transforming by swinging the extended pattern in original time signature.



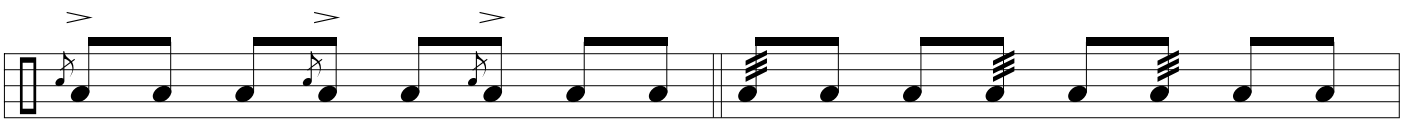
On all transformations you should apply the two ways of playing the accent by doubling it, as explained in the first three exercises.
See the next page for more accent patterns.



More ideas for Accents

Flamming

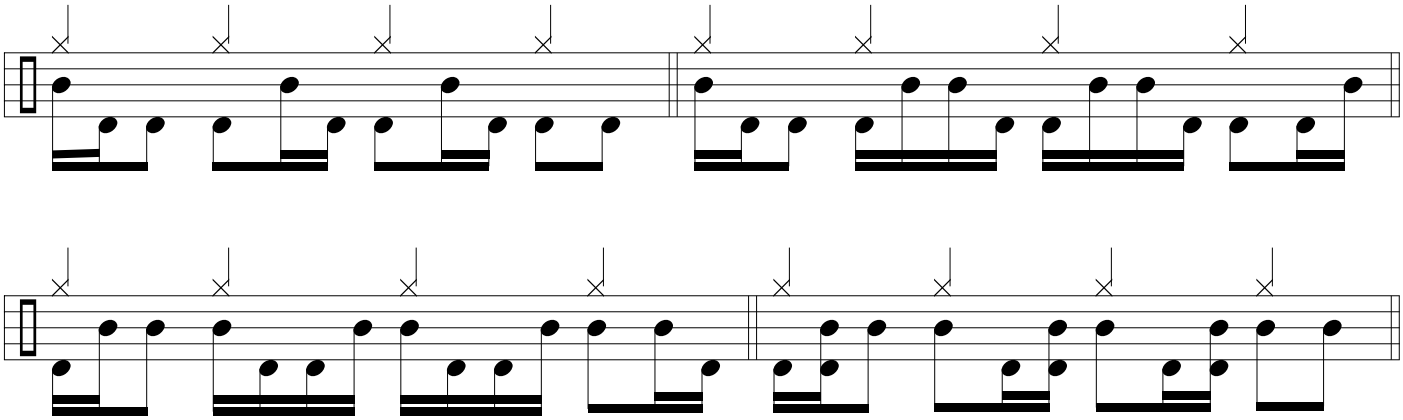
Buzzing



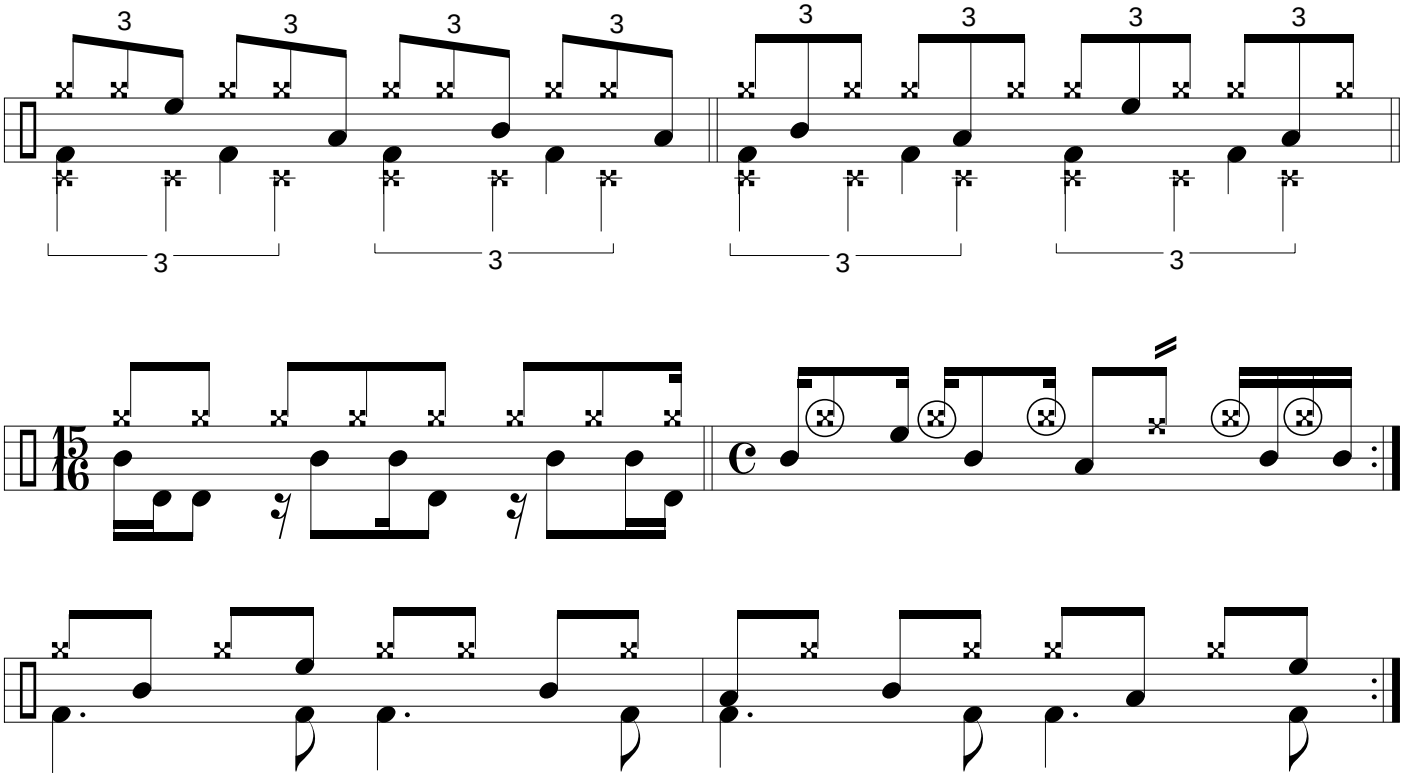
LR	L	R	RL	R	RL	R	L
LR	L	R	LR	L	LR	L	R
RL	R	L	RL	R	RL	R	L
LR	L	L	LR	L	LR	L	L
RL	R	R	RL	R	RL	R	R

R	L	R	L	R	L	R	L
R	L	L	R	L	R	L	L

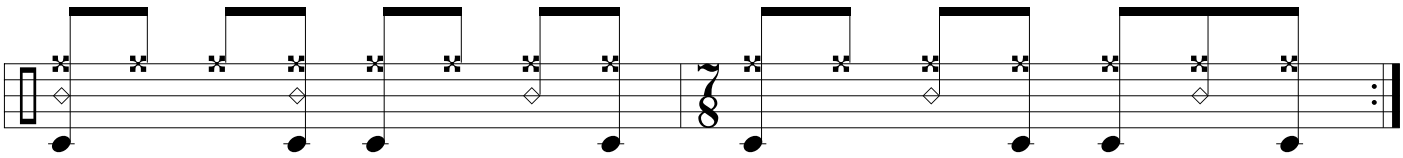
Also try reversed hands.



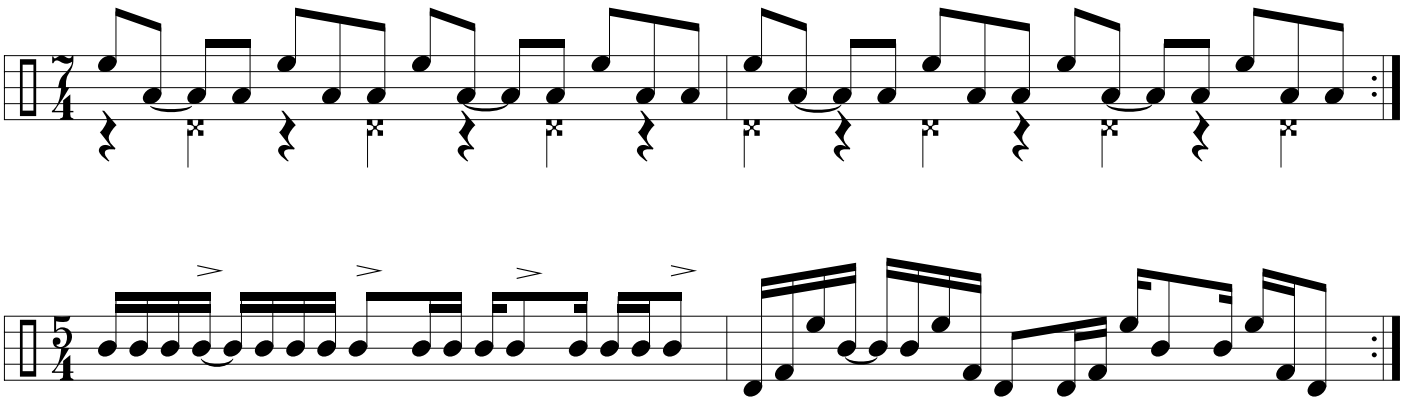
Independence & more!



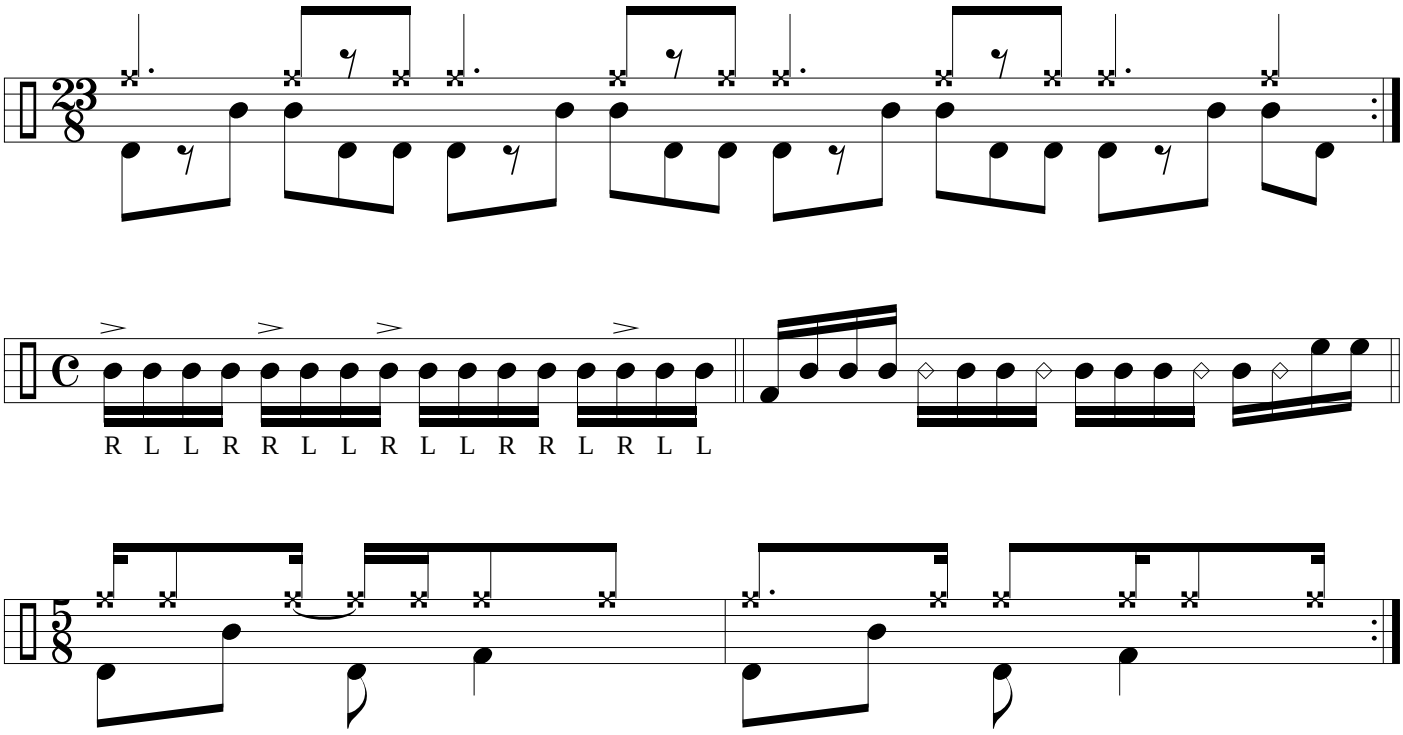
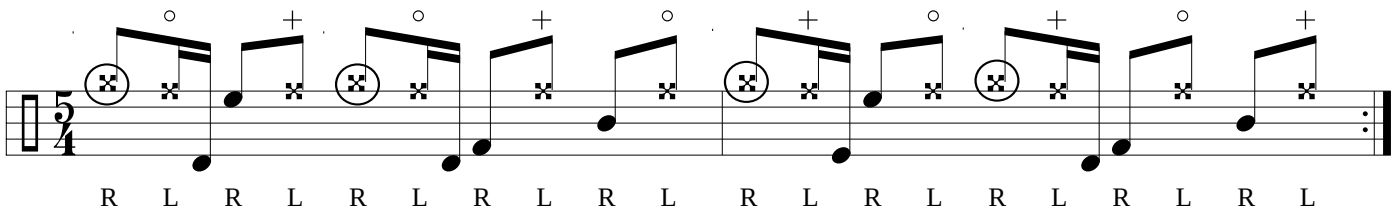
Poor Bossa lost his tail!



Seven steps to heaven!



Colly Bibham!



Frickle Five?