

# Timpani exercise nr. 5

## Explanation of main idea

### Rhythmic Idea



To be played as 5 over 4



First you should learn to play the first bar, it's easy and should not give you any problems with the correct sticking.

Using the very same sticking, switch to the second line and if you keep playing in the same speed, you only have to adjust your foot playing the pulse, which will fall every beat one sixteenth note later than in the first bar.